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Subsentential speech acts: a situated contextualist account

Sub-sentential speech acts are sub-sentential utterances by means of which one “makes moves in a language game”, i.a. asserts, asks etc. I’m going to propose a contextualist account of such acts, which is based on Recanati’s moderate relativism. *Pace* Recanati and following Perry I’ll argue that at least in the case of subsentential speech acts we have to postulate unarticulated constituents in explicit contents as well as in the situations of evaluation. I’ll also argue – somewhat paradoxically – that such acts are not an argument in favour of contextualism in any interesting sense.